Transcript for:

Osman Akyuz

Student ID: 13125

Recording Workshop CORE Recording Engineering & Music Production Program

Date Completed: 10/15/1993

180 hours (105 hours Studio + 75 hours Lecture)

	Possible Score	Student Score
Quiz	40	23.0
Midterm	100	70.0
Final	100	70.0
Signal Flow	20	10.0
Mixing	10	10.0
Pro Tools/Edit	20	56.0
Soldering	10	10.0
Comprehension	7	4.8
Operation	7	4.9
Social	7	4.8
Responsibility	7	4.7
Dedication	7	4.7
Composite	7	4.8
Overall	100	81.4

Written Testing
Quiz is the the total of three weekly quizzes, that together are worth 2.5% of Overall Evaluation Score. The Midterm and Final tests are worth 10% and 20% of Overall Evaluation Score.

Practical Skill Testing
These practical skill tests are given during the final week of training. Each is worth 5% of Overall Evaluation Score, except Soldering which is worth 2.5%

Subjective Observation
Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 7.5% of Overall Score. The rest are worth 5% each, except Composite, which is worth 20%. ***A score of 4 is considered average.***

Overall Evaluation Score
This is the weighted combination of all the preceding scores.

Recording Workshop MAINTENANCE & Studio Troubleshooting Program

Date Completed: 10/22/1993

38 hours (22 hours Studio + 16 hours Lecture)

	Possible Score	Student Score
Assignment 1	10	4.0
Assignment 2	10	7.0
Assignment 3	10	7.0
Assignment 4	10	7.0
Final	60	45.0
Overall	100	70.0

Study Assignments
There are four graded homework assignments to reinforce lecture topics.

Final Test
A written test is presented over the lectures topics.

Overall Evaluation Score
This is a weighted combination of the preceding scores.

Recording Workshop ADVANCED Recording Engineering & Music Production Program

Date Completed: 10/27/1993

57 hours (All 57 hours Studio)

	Possible Score	Student Score
Comprehension	7	4.9
Operation	7	4.7
Social	7	4.9
Responsibility	7	4.9
Dedication	7	5.1
Composite	7	4.9
Overall	100	89.9

Subjective Observation
Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite, which is worth 40%. ***A score of 4 is considered average.***

Overall Evaluation Score
This is the weighted combination of all the preceding scores.

Recording Workshop NEWTECH Computer-based Audio Production Program

Date Completed: 11/5/1993

36 hours (30 hours Studio + 6 hours Lecture)

	Possible Score	Student Score
Comprehension	7	4.8
Operation	7	4.9
Social	7	4.8
Responsibility	7	4.7
Dedication	7	4.7
Composite	7	4.8
Overall	100	88.6

Subjective Observation
Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite, which is worth 40%. ***A score of 4 is considered average.***

Overall Evaluation Score
This is the weighted combination of all the preceding scores.

Issue Date: 4/29/2025

By: Jim Rosebrook, Director

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